



# BEDOUIN SHAKESPEARE COMPANY SCHOOL WORKSHOPS

UAE, APRIL 2026

*"When I asked them what they had got out of the workshop they were coming up with some wonderful, in-depth comments about how they now looked at the language."*

- Head of Drama, St George's British International  
School of Rome

# Shakespeare Workshops for Schools

All workshops are led by Eddie Andrews, founder of Bedouin Shakespeare Company, with over 15 years' experience as an actor and director specialising in Shakespeare.

Eddie's workshops combine practical exploration with clear academic focus, helping students engage confidently with Shakespeare's language, characters, and ideas.

Sessions are structured, age-appropriate, and adapted to suit the level being taught.

Workshops are designed to support classroom study, helping students develop understanding while reinforcing key skills required when studying Shakespeare, including interpretation, analysis, and spoken performance.

Suitable for:

Upper Key Stage 2 · Key Stage 3 · GCSE · A-Level · IB



Eddie Andrews as Tibalt, Globe Theatre, Rome, 2019



## Why Schools Choose Us

Our workshops are designed to complement classroom study by approaching Shakespeare through practical exploration. These unintimidating workshops help students and give them the tools to analyse Shakespeare's works.

## What the Workshops Include

- A historical introduction to the world and works of Shakespeare
- An introduction to his language (age group appropriate)
- Practical exercises using Shakespeare's texts
- An exploration of how the language works in practice
- Guided rehearsals in groups with step by step direction
- An opportunity to perform, present and reflect

# Learning Outcomes

By the end of the workshop, students will:

- Place Shakespeare's work within its historical and cultural context
- Engage confidently with Shakespeare's language at an age-appropriate level
- Understand how Shakespeare uses language to tell the story and present characters
- Practically demonstrate their understanding through spoken performance





## Formats

All our workshops run for 90 - 120 minutes depending on timetable requirements.

## Group Size

One facilitator can run a workshop for up to 30 students. For larger groups we recommend adding a second facilitator or splitting students into two groups.

# Testimonials



*"A really energetic and engaging workshop. They created a fun and accessible environment for our pupils to experience Romeo and Juliet."*

The Banda School, Nairobi



*"Our pupils thoroughly enjoyed it. These things will make such a difference. Thank you - please come back and do another one soon!"*

The British School Al Khubairat, Abu Dhabi



*"These workshops made Shakespeare's language accessible and engaging. The students had fun and came away with a very impressive understanding"*

Hurtwood House Summer School, United Kingdom



*"The students were coming up with wonderful, in depth comments about how they now looked at the language. Thank you"*

St George's British International School, Rome

# Pricing

Due to travel and logistics we have a two workshop minimum per school booking.

AED 4,000 for two workshops

AED 5,000 for three workshops

We are always happy to discuss access, scheduling, or alternative formats where needed. One-hour workshops are available on request.

# Contact

For bookings and enquiries please contact Ellie Russo:

Email: [erusso@bedouinshakespeare.com](mailto:erusso@bedouinshakespeare.com)

Phone: [+44 7940 025765](tel:+447940025765)

Or for more information please check out our website:

<https://www.bedouinshakespeare.com/>



All images of Bedouin Shakespeare Company productions

# Acting Workshops

With over 15 years' experience in professional theatre, we offer practical, actor-led workshops designed for school Drama and Theatre departments.

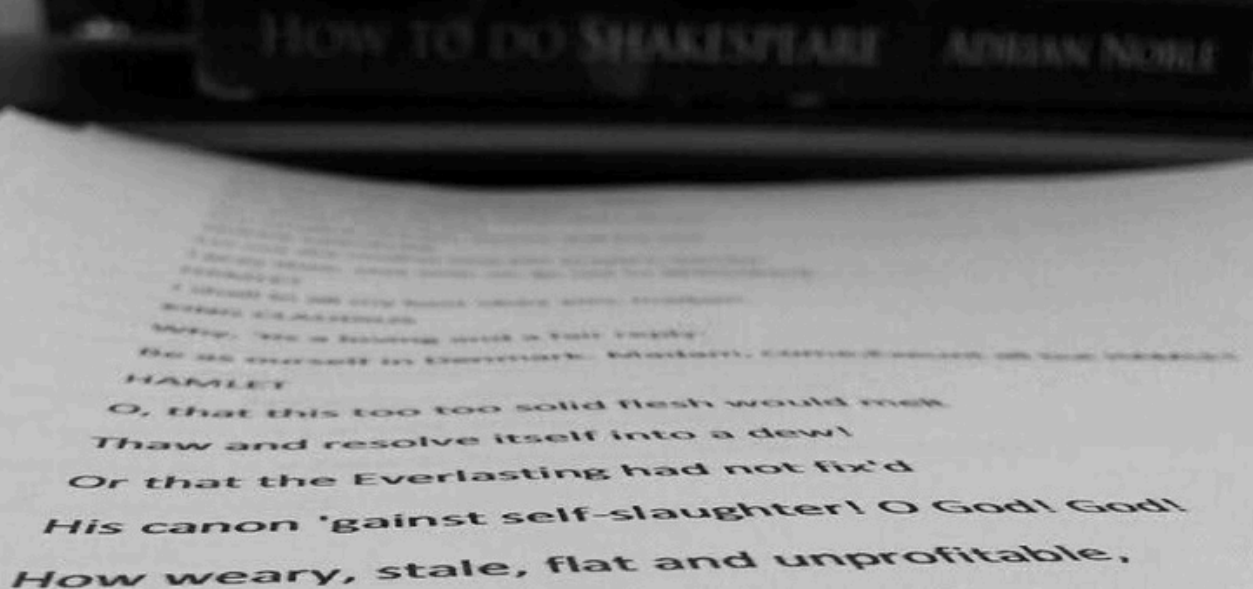
Sessions are fully adaptable and focus on developing core acting skills, building confident, engaged performers.

Workshop areas may include but are not limited to:

- Improvisation
- Status & Power
- Scene Work
- Monologues
- Voice and Speech

Workshops are practical, inclusive, and flexible, and can be tailored to your students' age, experience and ability.

If there is anything specific you would like us to focus on, we would be very happy to discuss this with you.



HOW TO DO SHAKESPEARE ADRIAN NOBLE

HAMLET  
O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew!  
Or that the Everlasting had not fix'd  
His canon 'gainst self-slaughter! O God! God!  
How weary, stale, flat and unprofitable,